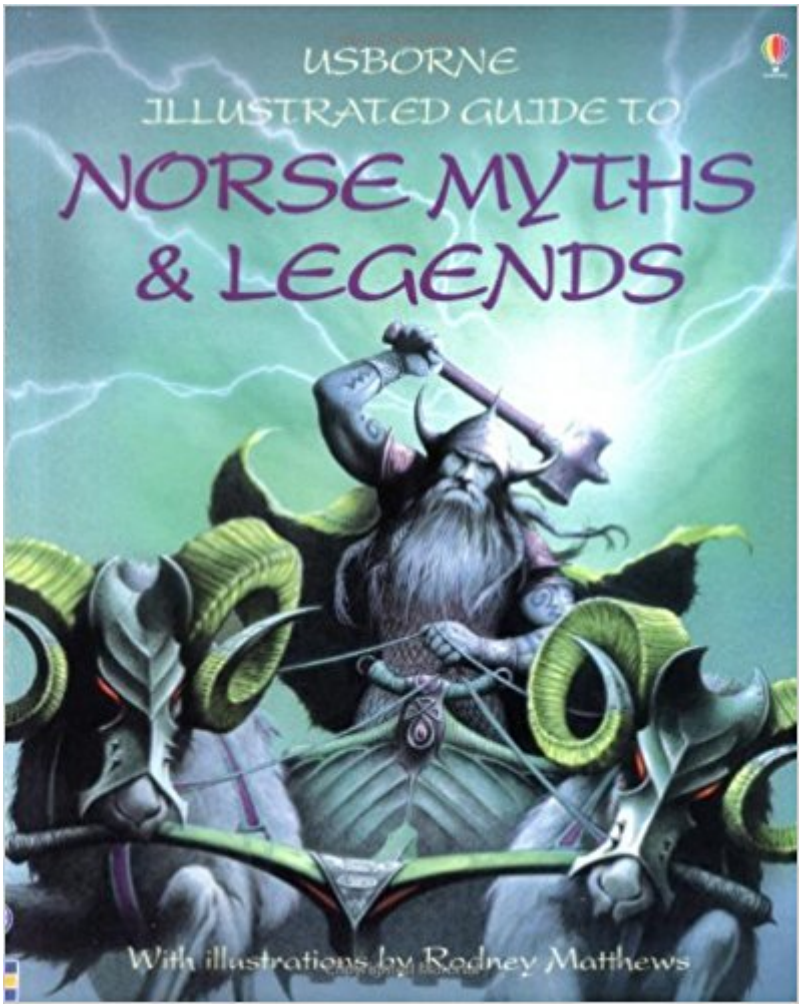
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Norse Myths And Legends (Usborne Illustrated Guide To)



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Synopsis

Identifies the gods, goddesses, giants, and supernatural beasts of Norse mythology, recounts the most famous stories about Thor, Loki, Freyja, and Balder, and briefly describes Viking culture.

Book Information

Age Range: 11 and up

Series: Usborne Illustrated Guide to

Paperback: 48 pages

Publisher: E.D.C. Publishing (April 1987)

Language: English

ISBN-10: 0746000103

ISBN-13: 978-0746000106

Product Dimensions: 9.7 x 7.8 x 0.2 inches

Shipping Weight: 5.6 ounces

Average Customer Review: 4.0 out of 5 stars 13 customer reviews

Best Sellers Rank: #793,905 in Books (See Top 100 in Books) #119 inÃ Â Books > Children’s Books > Fairy Tales, Folk Tales & Myths > Norse

Customer Reviews

Norse Myths and LegendsBy Cheryl Evans & Anne MillardIllustrated By Rodney MatthewsConsidering that this book is mainly targeted at children from the ages of 7 to their early teens, the information presented here is mythologically accurate and relatively well researched, (if somewhat abbreviated). In fact I’d recommend it for anyone who wants a very quick refresher course on Norse Mythology regardless of their age group.One reviewer mentioned that the art work looked, "Asian... and was terrible". I think that the artwork is at the very least, colorful and attention grabbing. Humm.... and the attention span of a 7-12 year old is how long? A book targeted toward this age group needs all the help it can get just to keep them interested and off the video games. On a more adult level, I thought that the illustrations were quite good. Granted they were not in the more "traditional" Frank Frezetta, realistic Norse or Conan mode, but they were however, rather haunting. It almost seemed to me that the subjects were otherworldly, elfin or even slightly alien. Well, that doesn’t sound like any Norse God I’ve ever seen! At least the illustrator had the outstanding good sense not to illustrate this work with the half-nude Neo-Greek art style that seems to be decorating so many Norse Mythology books.I really liked the "Who’s Who" section at the end of the book. It was accurate and concise. The English pronunciations listed after each subject will be

a great help for young readers or anyone not familiar with Germanic/Scandinavian inflections. Granted there are a few minor errors in the work but not terrible ones. Having worked on and off in the RPG/War Gaming Industry since the late 1970's I'd give this work a B as a RPG (Role-Playing-Game) aid. A good generic information source for RPG's on the Norse "Who's Who?", but not specific/detailed enough for most rabid Roll-Players.All and all a good fun read with killer (no pun intended) illustrations. I bought this copy to read to my Grandson's. Now I have to order 4 more copies because all of the Grandchildren want their own copy, (and they can't have mine)! Enjoy!In Frith,Spence the Elder"Sic gorgiamus allos subjectatos nunc"M. Addams

Haven't looked at it yet. But i had a similar book about greek mythology when I was a kid. The artwork always astounded me. I got as a little beginner guide to norse mythology and then maybe my nephew will make good use of it.

Artist-writer Matthews uses some creative sci fi/fantasy images in this brief retelling of the Nordic tales. It's a refreshing approach.

This is a good one tom refresh one's memory about theogonies and cosmogonies theories! No book has the absolute answer to all the wold questions, but they however have great indications towards such an end, and this is no exception!

Perfect!

As an artist, cartoon illustrator AND 100% Norse I might add, I was seeking reference material for such. Into children's illustrations, I gained insight on the subject.

this was a thinner book than we expected, but it turned out to be a good combination of artistic drawings and a summary of Norse myths. Great starter book for this topic

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